

## Artist Statements

*Art-On-The-Move 2009*

### Nancy Baker “Auto Botanica”

When I created my design proposal for Art-On-The-Move, I thought about what I personally wanted to experience both as a bus rider, and as a viewing pedestrian. I also thought about what it would be like to drive the bus, and what kind of vehicle I would want to greet every day when I started my job.

I decided that I would like to ride in a chariot of unbridled fantasy and jeweled luxury. The urban landscape is a gray place, and even the best of architecture and the surrounding environment is visual ennui. I thought that it would be really great to see a wonderful bus riding around town that was explosive in color and idea, but not invasive or irritating to the consumer of public art.

My credo always has been that **More is More**.

### Samuel Cox “Blocks”

For “Blocks” I wanted to choose a medium that people might not have acknowledged or considered, apart from videogames, before. Each unique pixel in the design was hand placed and curated forcing me to consider how the tiny changes added up to create a coherent whole. I found working with pixels and the resulting image to be refreshing. It’s not something you’d see every day driving around Raleigh and I believe that’s valuable in and of itself.

### Bart Cusick “On Raleigh Time”

First of all, I have always been interested in art. I would always write and draw on everything as a child. As I grew up – I was very much influenced by comic book art and the art in large cities like Boston and New York. Large buildings and the art that was being created on the streets – letters, signs, things that changed the scenery in my environment. Things that on their own seemed very mundane or sometimes not so mundane, but when you group it all together it created energy outside of the individual pieces, and how did I fit into all of this. I was also very influenced by cartoons, things I saw on TV and movies. So if I was trying to say what my art is, it is me trying to make sense of the things I see in my life and then thinking about how it reflects on the lives of others. How once the art is out there it takes on a life of its own.

### **Patrick FitzGerald “Drawn to Ride”**

“Drawn to Ride” is an illustration that celebrates the new popularity of bus ridership in the recent past. Emphasizing the adventure that a bus ride can bring, these drawings introduce a cast of characters one might experience from his/her seat on the bus.

### **Paul Friedrich “Pinball #6”**

Pinball #6 is an abstract pattern featuring bold colors in a fun, happy pattern that seems to move with the bus. Like finding shapes in clouds, one can stare at Pinball #6 as the bus passes and never see the same thing twice.

### **Suzanne Kratzer “Birds of a Feather”**

Birds of a Feather reflects my personal experience growing up, living, and working in Wake County. As an avid walker, I appreciate the vast collection of mature trees (notably Oaks) and green spaces that our community has carefully preserved. In my piece, a panorama of fantastical birds perch on branches, eagerly poised to take flight, like bus riders awaiting their bus’s arrival. This area boasts a vivacious mix of cultures, which I sought to reflect in both my design and choice of technique. Within the bird imagery, I created motifs and patterns inspired by my interaction with my former English as a Second Language students, as well as my design study abroad in Japan. To create the image, I used a Japanese technique called katezome, or wax-resist painting on silk. My hope is that this piece reflects the vibrancy of people and natural environment that makes Wake County such a colorful place to reside in.

### **Anna Podris “The Mushrooms”**

I chose to use an image of mushrooms for the bus wrap. It reminds me of all the beautiful natural things we have growing in Raleigh, right in our backyards. North Carolina is home to many different types of mushrooms. I enjoy seeing them spring up out of nothing in my yard after a rain. They come in so many colors and shapes, making them the perfect subject for a painting. My hope is that people seeing these mushrooms on the side of a bus will be reminded of the little parts of nature that are accessible to people living in a city like Raleigh.

### **Ian Sands “The Giraffe”**

The purpose of my design is to eliminate the stereotypical view of the somber bus created by the entertainment industry and instead, promote an attitude of thought, curiosity and fun. I want this bus to become a topic of discussion. I want people to view this bus and smile. I want people to see this bus go by and say, I want to ride that bus!

### **Amy Sawyer “Seasons Fly By”**

The design is based on the kinetic nature of buses – especially the air movement they cause – and the theme is the beauty of local nature. The flowers and trees are types commonly found in Raleigh – tulips, lilies, poppies, gladiolus, oaks, pines and cedars. The four seasons are represented moving from the spring in the foreground to the winter in background.

### **Pat Scull “Bug Rides”**

I created five ceramic insect/bus combined with found objects, graters, chess pieces, cast iron figure, broken crockery, buttons and an old watch face. A few visitors came into my studio at Artspace and mentioned that they would love to see these sculptures coming down the road. I thought of the bus project and decided to use my computer skills to make these sculptures into a 2D image for the side of a bus.

### **Kaci Torres “Different Destination, Same Transportation”**

Portraits of bus riders were sketched individually and then pieced together to created a 360-degree interior view of Raleigh’s public transportation. Each person was drawn from a different perspective to represent the rider’s journey. The artwork as a whole illustrates the unity, community and diversity among people who share transportation.

### **Tonic Design + Gail Peter Borden**

A representation of the inner workings of the bus, the design is a 2-dimensional graphic that depicts a 3-dimensional space. The viewer is able to see through the bus revealing the “inside”, riders and machinery. An image that is otherwise hidden is now exposed for public view, contemplation and imagination.

A closer view reveals a graphic “pixilation.” A vivid representation of an oak leaf becomes the medium for depicting the lively sketch of the bus riders and inner workings. Each line is composed of a collection of diversely orientated oak leaves. A symbol of Raleigh becomes the heart of the design.